

1. FELIZ NAVIDAD

Part 1 Es
Alto Sax

Jose Feliciano
Music Words:
arranged by Kees Vlak

Moderately

7

mf

13

1. 2.

19

24

mf

30

D.S. al Coda

35

f

41

1. 2.

2. RUDOLPH, THE RED-NOSED REINDEER

Part 1 Es
Alto Sax

Music & Words: Johnny Marks
arranged by Kees Vlak

Bright, Swing

4

mf

10

17

f

23

mf *f*

29

mf

35

D.C. al Coda

37

with swing
mf

43

f

49

4. FROSTY THE SNOWMAN

Part 1 Es
Alto Sax

Music & Words: Jack Rollins/Steve Nelson
arranged by Kees Vlak

Moderately, Swing

mf

7

mf

13

mp

19

25

f *mf* *f*

31

with drive

fz *f*

37

1. 2.

44

6. LAST CHRISTMAS

Part 1 Es
Alto Sax

Music & Words: George Michael
arranged by Kees Vlak

Intro Steady Beat

The score is written for Alto Saxophone in E major (one sharp) and common time. It consists of eight staves of music. The first staff is the 'Intro', starting with a *mf* dynamic and a 'Steady Beat' instruction. The second staff begins at measure 8 with a *mf* dynamic. The third staff begins at measure 16 with a *mf* dynamic and includes a first ending bracket. The fourth staff begins at measure 24 with a *mf* dynamic. The fifth staff begins at measure 32 with a *f* dynamic. The sixth staff begins at measure 39 with a first ending bracket. The seventh staff begins at measure 44 with a second ending bracket and a *dim. al Fine* instruction. The eighth staff begins at measure 51 with a *p* dynamic and ends with a double bar line.

8 *mf*

16 *mf*

24 *mf*

32 *f*

39 1.

44 2. *dim. al Fine*

51 *p*

10. WINTER WONDERLAND

Words: Felix Bernard
Music: Richard B. Smith
arranged by Kees Vlak

Part 1 Es
Alto Sax

Intro, Swing

The musical score is written for Alto Saxophone in E-flat major and 4/4 time. It begins with an 'Intro, Swing' section. The first staff (measures 1-5) starts with a dynamic of *f* and includes accents and a triplet of eighth notes. The second staff (measures 6-10) continues with a dynamic of *ff* and features a triplet of eighth notes. The third staff (measures 11-16) has a dynamic of *mf* and includes slurs. The fourth staff (measures 17-21) has a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff (measures 22-26) has a dynamic of *f* and includes slurs. The sixth staff (measures 27-32) is the first ending, marked with a '1.' and a dynamic of *mf*. The seventh staff (measures 33-37) is the second ending, marked with a '2.' and a dynamic of *mf*. The eighth staff (measures 38-43) has a dynamic of *f* and includes slurs. The ninth staff (measures 44-48) has a dynamic of *ff* and includes a triplet of eighth notes. The final staff (measures 49) ends with a dynamic of *ff* and includes accents.

12 JINGLE BELLS

Part 1 Es
Alto Sax

Tradittonal
arranged by Kees Vlak

Intro, Swing

Musical staff 1: Intro, Swing. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Measures 7-12.

Musical staff 3: Measures 13-18.

Musical staff 4: Measures 19-25. Dynamics: *f*.

Musical staff 5: Measures 26-31.

Musical staff 6: Measures 32-38. Dynamics: *mf*.

Musical staff 7: Measures 39-44.

Musical staff 8: Measures 45-50.

Musical staff 9: Measures 51-52. D.S. al Coda.

Musical staff 10: Measures 53-54.